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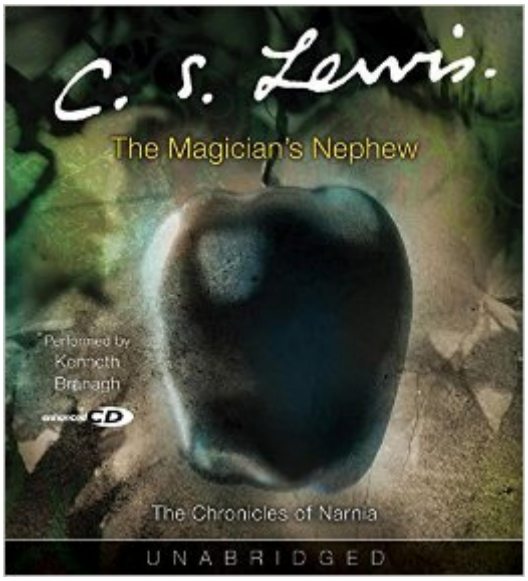
The Magician's Nephew



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Synopsis

In the never-ending war between good and evil, The Chronicles of Narnia set the stage for battles of epic proportions. Some take place in vast fields, where the forces of light and darkness clash. But other battles occur within the small chambers of the heart and are equally decisive. Journeys to the ends of the world, fantastic creatures, betrayals, heroic deeds, and friendships won and lost -- all come together in an unforgettable world of magic. So let the adventures begin. The first volume in The Chronicles of Narnia The Magician’s Nephew -- Narnia...where Talking Beasts walk...where a witch awaits...where a new world is about to be born. On a daring quest to save a beloved life, two friends are hurled into another world, where an evil sorceress seeks to enslave them. But then the Great Lion Aslan’s song weaves itself into the fabric of a new land, a land that will become known as Narnia. And in Narnia, all things are possible...Kenneth Branagh was already a celebrated stage actor when, in 1988, he made his debut as a film director with Henry V; among other films he has directed are Dead Again, Peter’s Friends, Much Ado About Nothing, Mary Shelley’s Frankenstein, In Bleak Midwinter, Hamlet, and Love’s Labour’s Lost; as a performer he has been seen in Conspiracy, Celebrity, and Harry Potter and the Chamber of Secrets.

Book Information

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Audio CD: 24 pages

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Customer Reviews

Whether you read these books chronologically (Narnian time): The Magicians Nephew The Lion the Witch and the Wardrobe The Horse and His Boy Prince Caspian The Voyage of the Dawn Treader The Silver Chair The Last Battle or in the order they were published: The Lion, the Witch and the

Wardrobe (1950) Prince Caspian (1951) The Voyage of the Dawn Treader (1952) The Silver Chair (1953) The Horse and His Boy (1954) The Magicians Nephew (1955) The Last Battle (1956) is entirely up to you. Beginning at the beginning has always sounded like a good approach to me, hence this first review of the Narnia series. Though written in simple style to be appreciated by young scholars, this book seems to echo with subtle and not so subtle references to the bible. A background check on the late great C. S. Lewis will reveal that he became a theist in 1929, a Christian in 1931, and later was awarded an honorary Doctor of Divinity by the University of St. Andrews in 1946. His belief in the existence of one God, viewed as the creative source of man and the world, who transcends yet is immanent in the world, provides the foundation for the series, especially in this book and the magnificent classic "The Lion The Witch and The Wardrobe." (Note: definition courtesy of Merriam-Webster) "The Magician’s Nephew" tells of the creation of Narnia by the great and powerful Aslan, and the temptation of a son of Adam, by a deceiver, with an apple from a forbidden tree.

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